

General Requirements

The performance space floor must be clean and clear of all obstructions. Large imperfections may make the floor unacceptable. The floor must be swept thoroughly and damp mopped if necessary.

Warm-up Space close to the performance space must be provided for the dancers two hours prior to each performance.

Dressing Rooms The presenter must provide at least one clean, private dressing room for dancers allowing non-public access to performing area. The room must have lights and mirrors, chairs and tables and nearby lavatory. A comfortable temperature is also required for the safety of the dancers.

Adequate Lighting of the performance space is required. Strobe lights must be approved by Moving Current for dance performances.

Sound Presenter must provide CD player and/or Mp3 player connection and amplification/house speaker system appropriate for the house size

Special Effects The use of special lighting, fog or any other special effect during the performance must be approved by Moving Current to ensure the safety of the dancers.

Rehearsal at least one 1-hour, on-site rehearsal prior to the performance (this can be held the day of the performance) *Some performances may require more rehearsal time.*

Safety Moving Current reserves the right to terminate any performance, class or workshop at any time for issues of safety.

Additional Requirements for Specific Performances

Moving Current in Concert

Technical requirements: a fully equipped theater with a dance floor

Performance Space Dimensions

Height	20'
Width	35'
Depth	25'

Load-in: sufficient time for the loading in of lighting, props and other technical needs as determined by Moving Current Lighting Designer, not to exceed 4 hours.

Wing Space: minimum of 2 wings 15', 6' wide

Sound: system appropriate to house size with CD player, house PA and stage monitors

Dressing Rooms: *See General Requirements*

Rehearsal Time: a 2 - 3 hour technical rehearsal for spacing on stage, a 2 hour dress/tech run of the show on stage

Warm-up Space: two hours before the performance

BIG DANCES for small spaces

Performance Space Dimensions: No smaller than a 20' X 20' unobstructed space

Equipment: *See General Requirements*

Dressing rooms: *See General Requirements*

Rehearsal Time: On the day of performance, in the performance space: an hour and a half for a warm-up and a cue-to-cue run through for dancers and technical crew

Warm-up Space: two hours before the performance

Dancing Verbs, Adverbs and Similes -

Performance Space Dimensions: An intimate performance space, close to the audience, easy access from the performance area to the audience. No smaller than a 20' X 20' unobstructed space.

Equipment: a hand held microphone and sound system with the capability of playing cd's.

Dressing rooms: *no dressing room required*, but access to a bathroom, water and an area to put personal belongings close to the performances area is needed

Rehearsal / Warm-Up Space provided **one hour** before the performance

Dancing Your Direction

Performance Space Dimensions: An intimate performance space close to the audience, easy access from the performance area to the audience. No smaller than a 20' X 20' unobstructed space

Equipment: a hand held microphone and sound system to accommodate CD or Mp3

Dressing Rooms: *no dressing room required*, but access to a bathroom, water and an area to put personal belongings close to the performances area is needed

Rehearsal / Warm-Up Space provided **one hour** before the performance

Residency Information/Educational Activities

Moving Current is dedicated to improving arts awareness and fostering artistic development for all ages and communities. We will design a residency to meet the needs of your students. One of the strengths of the collective with three directors is that we can offer a variety of educational activities; we teach many aspects of dance education.

- Moving Current conducts **company residencies that offer technique classes** in contemporary, modern jazz, and partnering for modern dance classes. Other possibilities include interdisciplinary projects that can combine: visual art/ dance, literature /dance, poetry /dance, theater /dance and music/dance. Moving Current has developed relationships with artists from other disciplines through a history of collaborations in the classroom and on stage. **Class length 50 minutes – 2 hours. For all ages with participants grouped by technical proficiency. Requires a dance studio**
- **Classes in Improvisation, Skinner Releasing and choreography** provide educational activities that focus on the students creating movement, fostering their creative process, stimulating imaginative thinking, problem solving, and teamwork conducted in a mutually supportive and creative learning environment. These are classes that promote self-expression. Students will have the opportunity to create movement that expresses their own personal experiences, finding single, artistic voices in order to create a chorus of articulate dance expression by setting a common goal. In general the classes cultivate agility of both the mind and body. **Class length 1 – 2 hours. For all ages with choreography class participants grouped by experience. Requires a dance studio**

- Moving Current offers **community projects** that successfully include a widely varied group of individuals. They come together, interrelating through art and dance, in a series of workshops that focus on creating through their personal view points. This project benefits the participants by opening their minds to dance through a tradition warm-up and improvisational structures that cultivate a non-traditional and authentic approach to creating dance, re-defining their artistic abilities. **Class length 50 minutes – 2 hours. For all ages.**
- **Our Multi-Generation classes** embrace the elders of our community, facilitating our goal to reach out into diverse populations, remove age barriers and build mutual respect between youth and older adults. Our intergenerational project successfully builds cultural understanding and mutual respect between youth and older adults, in a natural, nurturing manner. Past workshops have demonstrated that their experiences transform generational misconceptions. Through this method, the young students discover that the elders have vitality, physical abilities and a strong creative voice and the seniors gain an appreciation for music and dance popular to the our younger generations. **Class length can vary 45 minutes – 2 hours. For all ages.**
- **Workshops for teachers:** We believe that when we expand one teacher’s knowledge of dance directly, we indirectly touch hundreds of students, creating a ripple effect. These experiential classes for educators demonstrate how to incorporate simple movement into curriculum, empowering teachers to apply kinesthetic learning to classroom academic subjects, establishing dance as an integral tool in education. Experiencing movement as a way to kinesthetically comprehend and explore other subject areas of academia will improve a student’s outlook and spark curiosity. This also addresses learning modalities that are not often included in more traditional teaching methods. **Class length can vary according to the needs of the school. For all grade levels.**
- **In-Classroom Workshops “Dancing at Your Desk”- Where students and teachers will actually experience the action words, (verbs and adverbs) kinesthetically.** These 30-minute workshops will be conducted in classrooms for grades 1-5. They are designed to empower students and teachers to use movement as a learning tool and will link movement to language arts, exploring verbs and adverbs, engaging students in imaginative thinking and kinesthetic learning, all without leaving their desk. As with all Artists-in-the-Schools programs, it is important that classroom teachers remain in the classroom during the workshops. **30 minute classes. For Elementary Schools. Requires a portable CD player.**

In all residencies there must be a designated contact person who will be accessible during the activities and who will coordinate the following with a Moving Current director: schedules, space, sound equipment, class size and general information about participants.

General Technical Requirements

Floor The performance space floor must be clean and clear of all obstructions. Large imperfections may make the floor unacceptable. The floor must be swept thoroughly and damp mopped if necessary.

Sound Presenter must provide CD player and/or Mp3 player connection and amplification/ house speaker system appropriate for the house size

Safety Moving Current reserves the right to terminate any performance, class or workshop at any time for issues of safety.

Additional Technical Requirements for Specific Performances

Dance Technique Classes

Required: dance accompanist and/or a sound system with CD player and a dance studio sufficient for the size of the class

Additional Technical Requirements for Specific Performances continued

Classes in Improvisation, Skinner Releasing, Choreography

Required: a sound system with a CD player or a portable CD player and a dance studio sufficient for the size of the class

Community Projects

Required: a sound system with a cd player or a portable CD player and an unobstructed space with a clean floor sufficient for the size of the class

Multi-Generation Classes

Required: a sound system with a cd player or a portable CD player and an open space with a clean floor sufficient for the size of the class

Workshops for Teachers

Required: a sound system with a cd player or a portable CD player and an open space with a clean floor sufficient for the size of the class

In-Classroom Workshops “Dancing at Your Desk”

Required: a portable CD player – classroom space “as is”- no need to alter

Company Responsibilities

The Company will provide a modern dance performance, as chosen from the available programs, by the presenter.

1. The Company will provide, at its expense, the following promotion materials: 1press kit, 2-5 digital photos, and 1 promotional DVD. The exact copy for performance programs, including any funding credits, not to be altered or edited without the express consent of the Company and will be provided no later than 2 weeks prior to the performance date.
2. The Company will provide, at its expense, all costumes, props and scenery it elects to use for the performance.
3. The Company will provide a lighting designer / stage manager for “Moving Current in Concert” performances and an artistic director on location for all programs.
4. The Company will be responsible for getting itself on the road and will cover the costs of all travel within 50 miles of Tampa, FL.
5. The Company will provide its own means of local transportation while fulfilling the agreement with the Presenter.

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Presenter Responsibilities

1. The Presenter will provide the Company adequate time for set-up, warm-up, rehearsal and technical/dress rehearsal as outlined in the Technical Requirements.
2. For the program "Moving Current in Concert" the Presenter will provide at its expense a theater equipped with adequate lighting , as outlined by the Company's Lighting Designer's specifications, and sound systems
3. The Presenter shall provide, at its expense, all basic production services: such as front-of-house and back stage staff as normally required for the efficient operation of performance, set-up, cueing, setting of sound or lighting and strike, all tickets and programs, at no charge to the Company.
4. The Presenter will provide secure, climate controlled dressing facilities with bathrooms at no charge to the Company, as outlined in the Technical Requirements.
5. The Presenter will obtain and pay for any and all local work permits and fees, insurance for its building and activities, taxes, and other local licenses that may be required to carry out the residency activities covered by this agreement.
6. The Presenter will reimburse the Company for technical expenses outlined in the Technical Requirements, but not available by the Presenter not to exceed the amount of \$500.00.
7. The Presenter agrees to provide a printed performance program for "Moving Current in Concert" and BIG Dances for small spaces" that lists the Company and its work as outlined and specified by the Company. The Presenter will also provide a biographical description of the Company in the printed program.
8. The Presenter will provide a front of house area for the Company to distribute and sell company promotional materials, fliers and merchandise prior to, after and during the intermission of its performances.
9. The Presenter shall cover travel expenses that exceed 50 miles outside of Tampa, FL such as gasoline, mileage and rental car.
10. The Presenter will provide suitable accommodations and \$35 a day per diem for each person to the Company for performances and residencies that exceed 50 miles outside of Tampa, FL.
11. The Presenter will provide compensation to the Company without deduction or offset whatsoever by check, payable to the order of Moving Current. Full payment must be paid in advance of the first performance.

There are several different programs the presenter may choose from in the proposal described above. The presenter may choose to "mix-and-match" from the variety of programs available.

