

Creative Loafing Tampa

Fancy footwork on wheels, onstage this weekend

Moving Current kicks it up a notch.

by JULIE GARISTO

Also a source of pride in Tampa Bay's cultural scene, the reputed **Moving Current Dance Collective** electrifies the stage with kinetic wonders that are at once sensuous, athletic and intriguingly unique. Celebrate MC's 14th season with an eclectic blend of modern dance.

Artistic directors Shelley Bourgeois, Erin Cardinal and Cindy Hennessy collaborate with guest choreographer George Staib, artistic director of Atlanta's Staibdance, to present new and restaged works. Staib's work has been staged in London, Prague and Italy, and critics have bandied about such glowing praise as "magnetic, tense and euphoric" (*The Atlanta Journal-Constitution*).

Staib's "Lullaby", a work for seven dancers, shows how minor annoyances can affect relationships and begin to destroy them. What's more is the piece looks at the dynamics between a man and a woman who can no longer coexist and subconsciously crave conflict.

Well, then. Those who can't relate to the art form of dance can certainly relate to the compulsive dysfunctions of doomed relationships, and if you can't relate to either one, get thee to a nunnery.

Moving Current performance info: *Jan. 27 and 28 at 8 p.m. and Jan. 29 at 2 p.m. University of South Florida, Theater 1, 3829 W. Holly Ave, Tampa; \$16 general admission, \$12 for seniors (60 and older) and \$11 for students w/ID, info@movingcurrent.com or call 813-237-0216*



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Moving Current has been praised for its grace, innovation and athleticism in its performances.